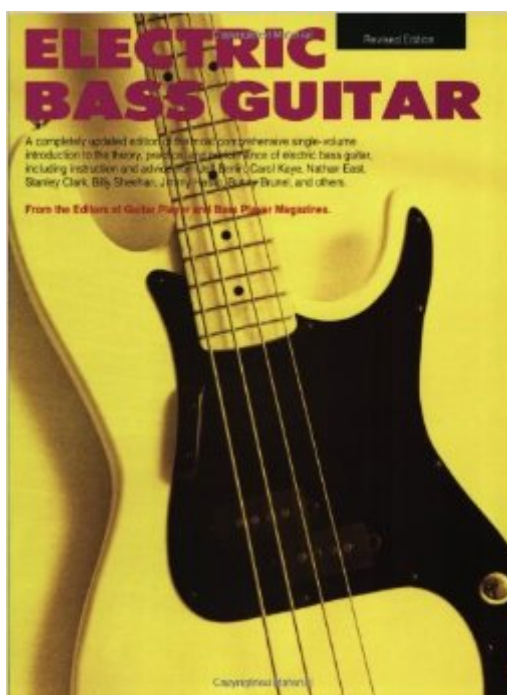


The book was found

ELECTRIC BASS GUITAR - REVISED EDITION SOFTCOVER (Guitar Player Basic Library)



Synopsis

The original 1984 edition of this title presented a definitive approach to the theory, practice and performance of electric bass guitar. As such, it gained wide recognition and acceptance as the best single-volume work in its field. Now, in response to all the new developments in bass technique and application, GPI has put together a revised and updated edition of this invaluable book. Included in this comprehensive new volume are the most up-to-date instructional columns, private lessons, and hard-to-find features from GPI Special Edition: Bass Player magazine. Also featured are important tips and lessons from the foremost artists in the field - Jeff Berlin, Carol Kaye, Nathan East, Stanley Clarke, Billy Sheehan, Jimmy Haslip, Bunny Brunel, and others - who take the reader all the way from choosing an instrument to reading, music theory, practicing, improving technique, and soloing. Plus a new section on bass repair, maintenance, and modification.

Book Information

Series: Guitar Player Basic Library

Paperback: 122 pages

Publisher: BACKBEAT BOOKS; Revised ed. edition (July 1, 1989)

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Product Dimensions: 9 x 0.4 x 12 inches

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #2,532,559 in Books (See Top 100 in Books) #109 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Electric Bass & Guitar](#) #331 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Bass Guitars](#) #3442 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#)

Customer Reviews

This book is very helpful and it covers many different styles of playing and different techniques such as the "in and out" technique which makes playing sixteen notes easier. It covers slapping, and just basic right hand technique. It also has a whole chapter on soloing and explains basslines and turnaround and chords. The only problem is that there is no tablature, so you have to learn to read music, which there is a chapter on. I really recommend this book.

This book is a collection of articles from Guitar and Bass Player's magazines. Because of this format it lacks an amount of cohesiveness that some people might be looking for in an instructional book. The articles themselves are well-written and interesting, with diagrams and anecdotes. It seems to be a good book for someone who has already learned the basics and wants to refine styles, learn new tricks, and get that extra insight into the bass guitar. Good for the intermediate player, I would think.

This book, written in 1984 by Guitar Player magazine, is an excellent overview of electric bass guitar. This book has all the tools any beginning or intermediate bassist could want. The recommended reading sections will also give you lists of other excellent books. I also play upright bass and the "target practice" segment is really helpful. Tips on practicing, how to find a great teacher, how to read chord charts and notes, slap and pop, etc... Tons of great ideas. Highly recommended.

I purchased this from the advice of the reviews. I thought it would be a good addition to my husband's library of bass guitar sheet music. I was right, he likes it. Thanks reviewers.

Nice, thank you!

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